



## New York Stages

By Michael D. Jackson

AUTHORHOUSE, United States, 2005. Paperback. Book Condition: New. 223 x 150 mm. Language: English Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*. Covering the first five years of the new millennium, New York Stages paints a vivid picture of the contemporary theatre scene in New York City. With a combination of critical reviews and anecdotal stories, this semi-autobiographical account depicts the vast scope of New York entertainment. Included are reviews of dance performances, operas, concerts, fringe theatre and Broadway. This colorful portrait compares and contrasts the golden age of Broadway to today's theatre scene, as well as leading the reader through the roller coaster experience of trying to work as a theatre artist in New York. Along the way, attention is given to several theatre artists as they work their way through the crazy world of show business-auditions, day jobs, successes and stumbling blocks. From the actress who just arrived in town to the director winning his first Tony Award, from the myriad of Off Off Broadway plays to the glory of a Broadway hit-the first five years of the new millennium are brought to life in this journal.

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