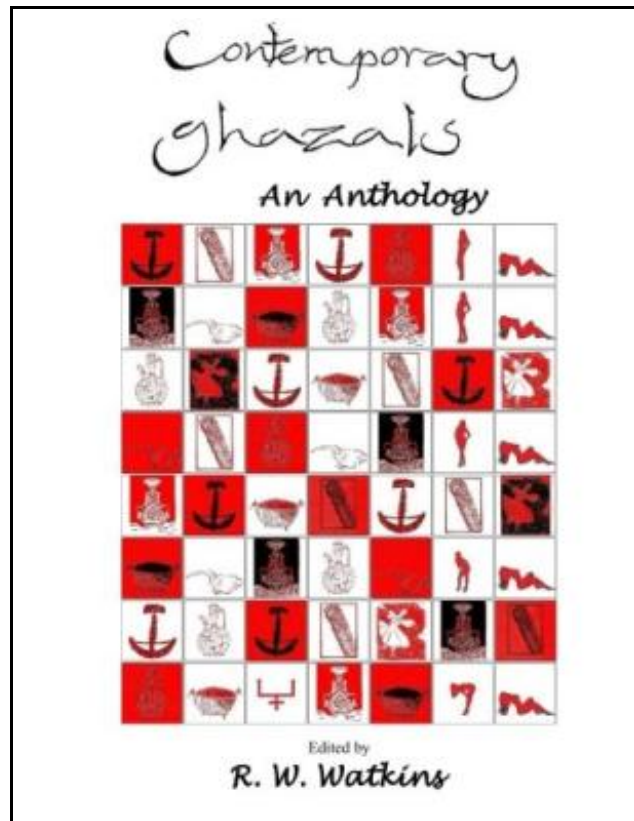


Contemporary Ghazals: An Anthology



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Reviews

This ebook is very gripping and fascinating. Sure, it is engage in, nevertheless an amazing and interesting literature. It is extremely difficult to leave it before concluding, once you begin to read the book.

(Ms. Ora Buckridge)

CONTEMPORARY GHAZALS: AN ANTHOLOGY



Createspace, United States, 2014. Paperback. Book Condition: New. 279 x 216 mm. Language: English . Brand New Book ***** Print on Demand *****.From the pages of his indie literary magazine comes editor R. W. Watkins's Contemporary Ghazals: An Anthology. This volume collects the best poems from the rarely published yet groundbreaking journal dedicated to the classic Arabic and Persian form that lends it its title. This book also reflects the development of the English-language ghazal in general since the turn of the 21st century, for its pages are populated almost exclusively by regular practitioners of the form in English. As Watkins points out in the introduction, the majority of regular practitioners have been published at some time or another in an issue of Contemporary Ghazals. This is what distinguishes this collection from the first English-language ghazals anthology, Agha Shahid Ali's Ravishing DisUnities (2000), which was comprised largely of then-novices and name poets who dabbled. Thus one shall find in this anthology the ghazals of such prominent poets as I. H. Rizvi of India and the late Kashmiri-American Agha Shahid Ali. Alongside their work can be found that of such longtime U.S. practitioners as William Dennis, Denver Butson, Steffen Horstmann and Barbara Little. Also to be found is the work of relative newcomers like Vivek Sharma and Nicola Masciandaro, who have established themselves as contenders in just a short while. As well, Canadian editor Watkins himself is represented by some of the more experimental ghazals in the anthology. The result is a collection that can most definitely stand as the form's canon in English. Absences Assume Shadows Steffen Horstmann Absences assume shadows that graze in the outer dark. Faces float in mists, a zephyr sways in the outer dark. Hypnotic rain falls in spirals, pavements thrum As you...



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