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## Sound Choices: Guiding Your Child's Musical Experiences

By Wilma Machover, Marienne Uszler

Oxford University Press Inc, United States, 1996. Paperback. Book Condition: New. New.. 229 x 191 mm. Language: English. Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*. What should you do when your three-year old Sesame-Street aficionado suddenly announces that he wants to study the violin? Or when your seven-year old informs you that he does not want the shiny new red bicycle you just bought him for his birthday, nor the spiffy new box of high-tech paints, but really wants to have piano lessons-today? What should you say when your ten-year old shouts that she hates that nasty new \$1500 violin you just invested in, hates violin period, and is never going to practice again? Are there any software packages that can teach that teen-age Jimi Hendrix rehearsing in the garage next door how to read music? How should you answer the bewildered parent whose little girl wants to study the tuba and can take it for free at school? These and many other commonly asked and often puzzling questions are answered in Sound Choices: Guiding Your Child's Musical Experiences. This invaluable resource empowers over-busy, frequently harried, and technically-savvy twenty-first century parents to be consumer-wise participants in the...



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*Extensive information for book fans. It is written in basic words and never hard to understand. It is extremely difficult to leave it before concluding, once you begin to read the book.*

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*This publication is great. It is full of wisdom and knowledge. You will not really feel monotony at any time of the time (that's what catalogs are for relating to when you ask me).*

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