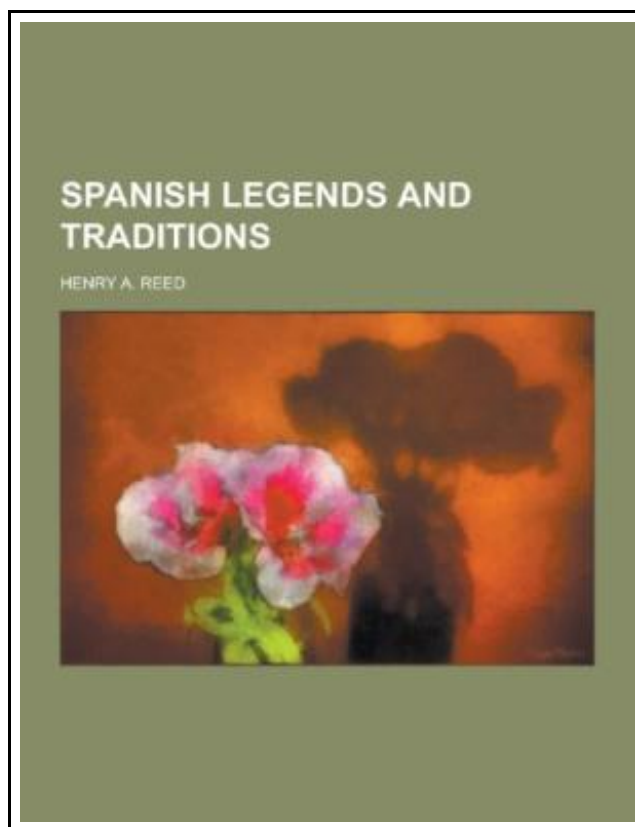# Spanish Legends and Traditions

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Theclassics.Us, United States, 2013. Paperback. Book Condition: New. 246 x 189 mm. Language: English . Brand New Book ***** Print on Demand *****.This historic book may have numerous typos and missing text. Purchasers can usually download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1914 edition. Excerpt: . don juan tenorio part I about the middle of the sixteenth century, during the reign of Carlos V, and in the beautiful city of Seville, where earth, sun and the heavens join to make of life a delight; and which, as Cervantes states in Don Quixote, is so suited to adventures that in each street and at every street corner there are more than anywhere else, the principal personage of this legend, don Juan Tenorio, masked, was seated writing at a table in the Laurel, a hostelry, while two persons, one the host and the other an attendant of the Tenorio, were apart awaiting his leisure. Outside of the inn was a roistering crowd of maskers, students and others, with torches, music and other means of diversion; for it was Carnival time. Don Juan was greatly annoyed by the noise without, and while concluding his letter, threatened to make the participants pay dear for the disturbance. Probably the most popular of Spanish legends, as every November on the Dia de los Difuntos--day devoted to the memory of the dead--most of the Spanish theaters present a play of this title, usually the rythmic drama of Don Jose Zorrilla, from which, mainly, the data of this prose version have been obtained. It is purely fictitious, based upon two others of like nature, the Jester of Seville and the Stone Guest, both of Spanish origin; and is typical of the epoch ascribed; when, says Ganivet the...

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